



Based on lahznimmo architects' previous experience during the Sydney 2000 Olympic Games with the delivery of a variety of temporary structures, including the NBC Today Show Broadcast Pavilion, the Sydney Olympic Park Authority (SOPA) approached lahznimmo architects to assist in delivering the new Monster Skate Park at Sydney Olympic Park.

The 1st stage of the project involved the master planning of a precinct comprising indoor and outdoor skate courses and ramps, spectator seating and a signature retail and 'chillout' building. The 2nd stage involved the detailed briefing, design and documentation of the retail building. The timeline and budgets constraints for the project delivery were such that lahznimmo architects assembled a design and construct team with Les Moore Projects acting as Construction Managers. This team worked collaboratively with SOPA and ARD, the ramp designers and park operators, from sketch design onwards on the design and delivery of the building.

The building was conceived on one level as an urban response to the scale of the nearby Olympic Boulevard and adjacent breakout space and therefore as one continuous edge to the precinct, presenting a legible and identifiable face to the street. At another scale the building serves as a container which is used for the operation and surveillance of the Skate Park, the selling and hiring of skate related equipment and as a place for the users of the Park to relax and 'chillout'.





punctuated by an array of coloured polycarbonate apertures. It is open at one end to provide a secure entry/ exit point for the park and quite transparent along its long internal edge, allowing a strong relationship with the activity within the park. The internal fit out was carried out by others. Client: Sydney Olympic Park Authority

The building is expressed quite simply as the one extruded steel clad tube

Country: Location: Budget: Completed: Sydney Olympic Park Authority Eora Nation Sydney Olympic Park, NSW \$500, 000 2005